

Pamela Bearth

She is graduating from Butler with an Associates in Arts Degree. She is then attending Kansas State University to further her education and continue in the field of journalism.

Azaria Garcia

She is graduating from Butler with an Associates in Arts Degree. She plans to continue work with the Postal Service and then attend art school.

Amanda Lene

She is graduating from Butler with an Associates in Arts Degree. She plans to continue her education either at the University of Kansas or Wichita State University.



John Beasley

Attending Butler for one more year. He hopes to one day become a musician. He also plans to attend either the University of Kansas or Wichita State University to study computer science.

Brenda Kimmi

She is graduating from Butler with an Associates in Arts Degree. She plans to continue work at Wal-Mart and to hopefully one day own a photography studio.

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On the Cover... Former First Lady Barbara Bush speaks to a crowd at Butler County Community College. Bush was here to help celebrate BCCC's 75th anniversary. Photos by Pamela Bearth.

Butler County Community College 901 S. Haverhill Road Building 100, Room 104 El Dorado, KS 67042

**Do have an idea for an article? Do you want to comment on a story? Write to us. We want to hear from you, our felow students. http://www.buccc.cc.ks.us/grizzlymag/grizzlymag_main.htm

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The King Behind The Crown

Story by Kristin Sunley

Looking from the stands of the Butler County football game last fall, you watched the crowning of Spencer Stewart, of El Dorado, as homecoming king. But there is a person behind the crown worth a closer interview. There must be more than performing in the college showchoir, Headliners, and serving with

Campus Crusade for Christ. Examine more than the black and white.

The first defining moment in Stewart's life occurred even before his birth. His parents' first child, Scott, was killed by a drunk driver when he was only three months old. Stewart credits that for shaping his family's attitude and keeping him away from drugs while he was growing up.

"I was always a 'good' kid for the most part," he says. "I grew up in church, but I thought it was just a tradition, you know, something you're supposed to do every Sunday. I was just like so many people today,

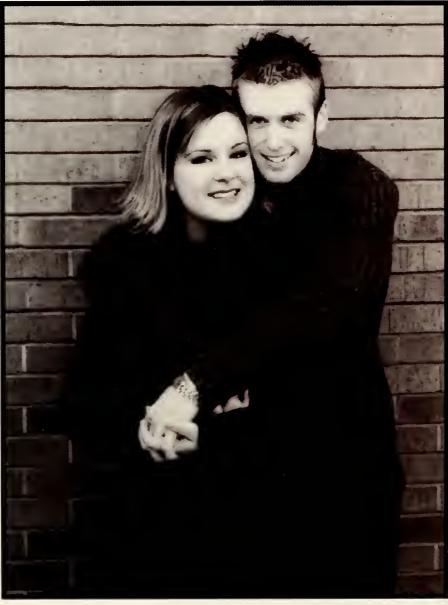
sitting in church thinking they're being religious but still living completely self-absorbed and sinful. I thought I was good enough to get to Heaven, but the truth was that I deserved hell. But thank God that He showed us love and forgiveness by killing His Son Jesus on the Cross instead of us!"

Early in high school Stewart began to realize that he must "unlearn" the wicked thoughts and actions of his heart and begin to truly follow Christ. His best friend, Nathan Hiebert, 21, El Dorado, provided a live example, giving advice and encouragement along the way. One of Hiebert's best pieces of advice, according to Stewart, was to remain a virgin until marriage. Soon after deciding to obey God in that area, Stewart was blessed with Amber Butler, 20, El Dorado.

Butler explains, "God's timing for our relationship

was so perfect. We have learned that putting Him first and growing closer to Him will also bring us closer. God says to save yourself for marriage, and we know that we will be blessed for it."

Now Stewart and Butler live to fulfill the desire of God's heart for their ministry together. The two will be married on May 11.
Butler says, "It is so awesome how we were put together so that we could use our gifts to bring glory to God! We know we are called to a life of ministry with our musical gifts, and Spencer's calling to share the good news of Jesus with the lost people of the



world."

Stewart and Butler already began delivering the message of God's love by forming a band called "Denial" last fall. The band was unintentionally comprised of entirely Butler County students.

"We just knew so many talented friends," Spencer explains. "They're a hilarious group, too. It was the perfect opportunity to share fun, goofy times and also worship God with each other."

"Denial" performed two to three times a month at

4 * The Grizzly

the First Baptist Church for anywhere from 20-100 youth. Then the band shared the heart to organize an event outside of a specific church that would more likely draw kids from all across the county. Their prayers became reality with "Holy Roar," a concert at the El Dorado Civic Center for almost 300 people. Stewart also delivered a message to the crowd, urging them to repent from their sins and turn to Jesus.

Currently the band is on hold. Seven of the eight members are still finishing school, which makes rehearsing, performing and traveling difficult. Also, God changed Stewart's direction when he became the Concert Crusade Director for the alternative pop band "Refuge." One of the band's lead singers, Chris Waipa, 25, of Wichita, also preaches a message during their concerts. Stewart plays his role behind the scenes, organizing the concerts like crusades by unifying local ministries in prayer and service before the band even arrives in a city.

Stewart graduated early with an Associates in Science Degree in order to immediately jump in with "Refuge." "I really miss my Headliners family. They're so great that it's tough to miss out on that. I don't regret anything, but I truly do miss them," he says.

The (soon-to-be) Stewarts are called to do the exact same type of ministry as "Refuge" so this is the

perfect training ground for them. "Refuge" performs a monthly concert crusade for Wichita at Century II's Teall Theatre. The vision is to plant a Youth in Worship in every city across the nation.

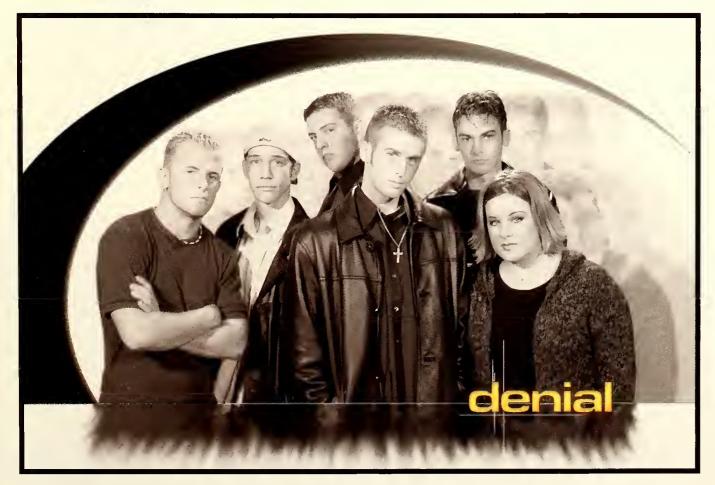
Stewart and Butler look forward to the day when they are sent to another city for that reason. Right now they are enjoying the learning process, even though they cannot wait for God to release them to preach and sing across the world.

Stewart credits Butler with possessing more of a gift for singing than himself. "Even if you never saw her, you would know she is gorgeous just by the sound of her voice. Amber contributes musically with her great sense of pitch and her ability to create harmonies, and spiritually with her gifts of discernment and encouragement," he says.

Butler says, "Spencer definitely has the passion for the messages behind the songs and for leading others into worship through the Word of God."

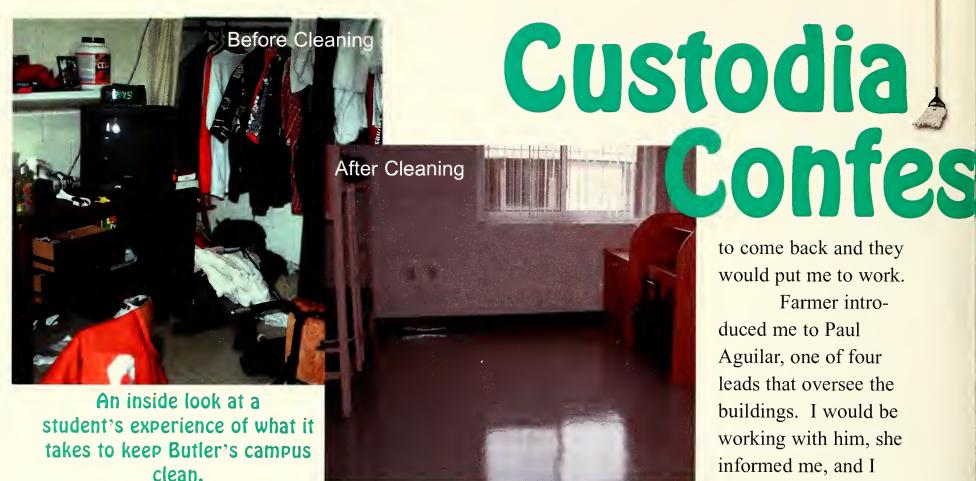
Stewart figures, "We probably make a complete evangelist between the two of us! And God gets all the glory!"

Even though the story is still unfolding, it is clear that the prince has his princess. And Stewart adds, "But Jesus is the true King behind the crown."



Far left: Congrats. After four years of dating, Spencer Stewart and Amber Butler decide to tie the knot. (Photo by Rhonda Giefer.)

Left: Denial. An alternative pop band formed by (left to right): Dustin Brown, Seth Bentz, Nick Lewis, Spencer Stewart, Tyler Norris, and Amber Butler who at the time were all students attending Butler. (Photo by Zach Smoot. Effects by Anthony Carver.)



or about four hours, I felt like I was in the Walt Disney movie "Cinderella." But, it wasn't the ballroom scene that I was experiencing with the beautiful gown and Prince Charming, it was the hard labor of scrubbing the floors, washing desks, sweeping, cleaning toilets and picking up after other people. I decided to become a custodial worker at the

college for a day. Actually, I only lasted a few hours.

When I decided to shadow the custodial services, which means actually doing the job and then telling about my experiences with it, I had no idea what I was getting myself into and how much work is actually involved. I thought, "How hard could cleaning really be? I do it all the time, why

would this be any different?"

Let's just say I have a new found respect for all the custodians here at Butler County.

I asked Nancy Farmer, Supervisor of Custodial Services, if it would be possible for me to work a shift and do the work myself. She was more than happy to have another helping hand, even if it was for one day. So, I was told

to come back and they would put me to work.

Farmer introduced me to Paul Aguilar, one of four leads that oversee the buildings. I would be working with him, she informed me, and I would be helping Aguilar clean the 1500 building that day.

Aguilar has been working as a custodian since 1986. He went to school at Butler and was a student worker and liked it so much that he came back to do it fulltime. Aguilar took me to the mechanical room first to get cleaning supplies. Then we went to one of the classrooms downstairs in the 1500 building and got started.



Story by Rhonda Giefer and Photos by Kelsey Emrich

sions

After I figured out which cleaners were which I headed to the dry erase boards to clean them off. Then I moved to the desks where I wiped down each one and dusted. Next. I stacked all the chairs on top the desks so that I could sweep up all the dirt and trash underneath them. It was then time for the thing I dreaded the most, mopping the whole classroom floor. After I completed that task, I emptied the trash on the way out.

While we waited for the floor to dry, and my arms to rest, we headed for the women's restroom. I was glad to hear that I wouldn't be cleaning the men's restroom that day! I

proceeded to clean the mirrors, filled paper towel and soap holders, wiped the sinks and counters down, emptied trash, scrubbed the toilets, and swept and mopped the floors.

I was ready to be done and be on my way. I looked at the clock and only an hour and a half had passed! But, there was still much more to be done. We ended up cleaning a science lab, two more classrooms and headed to the Kansas Room. I helped move a section of a stage from one side to the other, set up 25 round tables with seven chairs at each, and wiped down each table. Lastly, it was off to the teachers' offices to empty trash, which Aguilar informed me, was his favorite part of the job. He says this because he gets to talk to the teachers, which he feels are very kind to him and are easy and fun to work

with.

Well, my time
was up and I had to leave
so I went back to my
dorm and fell asleep for
a few hours. My arms
were so sore for at least a
day after the experience.
I used muscles I didn't
know I even had! It is a
lot of hard work and
takes a lot out of a
person. But, like another
custodian, Jerry Barker, a
part-time employee,

I will set my cup on the ground, or put my gum under a bench. But the next time that you are too lazy to walk five feet to a trash can to throw that wrapper away, or don't bother wiping up a spilled drink on the floor, just remember. If you don't, you are just making more work for the custodians who already have plenty or almost too

"If it is a job worth having, it is worth doing."

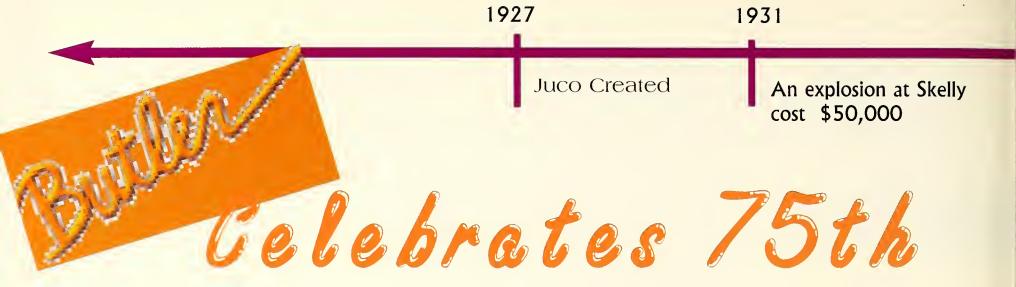
commented, "Any job worth having, is worth doing."

All the custodians
I met said they love and
enjoy their job. It is just
like any other job. You
meet people, do your
work and get paid.

I know we have all done it and I admit to it, too. A trash can will -Jerry Barker- Custodial Worker

much to do. Just imagine how filthy a place this would be without the custodial services. So, help them out because they are definitely helping you out by keeping the Butler campus clean and enjoyable for you.

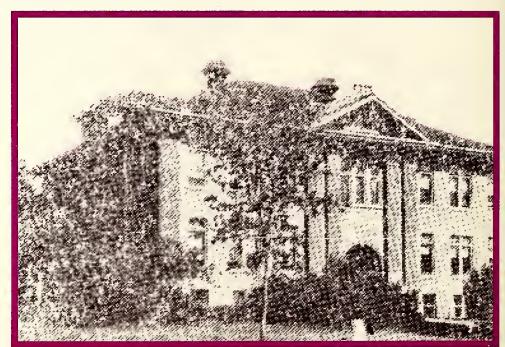




Honors 75 years of teaching, coaching and learning

Story by Misty Turner and Eden Fuson

In The Beginning. In 1927, the Old McKinley was remodeled and made into the El Dorado Junior College. In this building, the first edition of the Grizzly Growl was produced. The building is now a P.E. playground for the El Dorado Middle School. (Photo from The Kingdom of Butler)



Did You Know?

Check out the answers on page 11

- 1. What year did the baseball team have 39 consecutive wins?
- 2. Who was Butler County and this school named after?
- 3. How many full and part time teachers does BCCC employ?
- 4. What year did the football players go to their first national championship?



New building constructed at El Dorado High School

Two loaves of bread cost 15 team wins raises 50 percent

Baseball team wins raises 50 percent

1942

On April 15, 1927, 1,669 citizens of El Dorado made a landmark decision to open the first El Dorado Junior College. Only 312 opposed. Since then, many changes have occurred after 75 years.

1936

In the beginning, Dean Earl Walker presided over the first years of The El Dorado Junior College, which is now known as BCCC. The school was held at the old McKinley Building, which now serves as the playground for the El Dorado Middle School.

Members of the student body voted on a mascot, resulting in a name that is now synonymous with success. The Grizzlies are known across the nation as a foundation for higher learning, as well as a competitive and winning school.

In 1929, it is said in the edition of the *Grizzly Growl*, the college's yearbook, "the one hope of the members of the staff is that at some near date, the E.J.C may issue a paper of their own."

Now the school has fulfilled that dream. Today, the *Lantern* is issued every week, and has won numerous awards for the work that was once merely a dream. Not only a paper is published but there is now a magazine to accompany it that is put out twice a semester.

Not only have there been changes in publications, but there have been many changes to the school.

The junior college was moved to the El Dorado High School in 1934, where the EMS currently is housed. The move was much needed because there was not enough space for the students and learning in the close to 60 classes offered by the juco. College students and high school students shared this building. College classes were held on the first floor and high school classes were held on the second. Sharing the library, cafeteria and hallways, this once again caused a problem with space.

1949

Gruffy T. Grizzly was officially named in a contest sponsored by *The Grizzly Growl* in 1956. Betty Doan submitted the name. Faculty member Helen Bradford purchased the first Gruffy T. Grizzly teddy bear. She bought him at a department store in Wichita for 14 dollars and brought the bear home, according to Dr. Gene George.

However, last year Gruffy was renamed in a contest sponsored by the Student Senate, and his name is now Grizwald.

In 1958, the school moved once again to the Jefferson Grade School on Summit and High St., which is now Summit Park.

In the early 60s, 80 acres was purchased on an old oil field. Since the state agreed to organize the school as a county basis, Butler County Community College became the name. It was named after Andrew P. Butler, a South Carolina State Representative.

Construction of the new junior college began in 1965. Problems were numerous including rocky ground, and the ground was filled with oil and grass was not able to grow. A 15 minute passing period began in 1965 when the 300, 400 and 800 buildings

1989

1981

Construction begins on 100 building

East Hall added

Basketball won Jefferson Grade
National School becomes
Championship Summit Park

were completed so students could drive from Jefferson Elementary to the new college.

August of 1966 marked the beginning of Butler County Community College.

Since the college has been built, there have still been many changes.

In 1977, the Walbourn Administration was completed and named in honor of Edwin J. Walbourn. The year 1981 saw construction of the 100 building. The 300 building and the gym were expanded in 1983. Educare program opened its doors in 1996 and Cummins Hall was completed early last semester.

Lack of facilities makes college turn away enrollment

1962

Name changes to Butler County Community College

President Jackie Vietti says, "One of the major changes has been to incorporate technology into instruction and the way we do business." Vietti was named president in 1995, becoming the first woman to hold that position.

1963

Bill Bidwell, former head of the journalism department and long-time instructor at BCCC says, "In my opinion, things have changed at Butler very much and it's been largely what the students have wanted."

Vietti says, "It really is an honor to be a spokesperson for a college that has had 75 years of success."

"We've moved from our early roots, from a traditional junior college, to a comprehensive community college," says Jackie Vietti, President.



New Home. In 1934, the conditions at both the El Dorado Junior College and the high school became intolerable for the college's needs, so this building was erected. The high school students had class on the top floor, while the college students' classes were held on the bottom floor. They shared the cafeteria and library resources. (Photo from The Kingdom of Butler)

Dedication for 300, 700 and the Erman B. White Gallery of Art

1500 building opens doors

1993

1995

Jacqueline A. Vietti becomes first woman to becomes President Construction begins

1965

1966

300, 400, 800 buildings finished Classes open at S. Haverhill Road

1967

Construction of the Administration Building

1968

ANSWERS

1. 1942

- 2. Andrew P. Butler
- 3. 129 full-time and 457 part-time instructors4. 1981





1999



Above Left: Grizwald. Here stands the mascot for Butler, named Grizwald. He stands on the south side of the 200 building. He was offically named in 1956 and renamed last year. (Photo by Misty Turner) Above: Happy Birthday. One way that Butler displayed its 75th anniversary was by having banners, like this, on nearly every light pole on campus. Much of the sprucing up of the campus was done because Barbara Bush visited. There are purple and yellow flowers outside near the patio, planted this spring. (Photo by Eden Fuson) Left: A View from the Top. An aerial shot of the college's 12 modern buildings. One of the goals of the constuction crew was to build into the landscape. This photo was taken about thirty years ago. (Photo from The Kingdom of Butler)

2001

Football wins National Championship

Butler employs 129 full-time, 457 part-time instuctors

Growing Appreciation

Commentary and Photos By Azaria Garcia

When arriving with my parents two years ago, the many volunteers that serve Butler County Community College struck me. These friendly greeters directed our every move from the parking lot to the refreshments at the end of the opening event.

Butler has enjoyed 75 years of support from countless volunteers and alumni. Certainly Butler has graduated some well-known and accomplished individuals: R. Dee Hubbard, nationally recognized entrepreneur; James G. Cobb, automotive editor of the New York Times; and Scott McPhail, head of communications for animation with Dreamworks Studios. But I would like to salute the many 'faceless' volunteers and supporters that have given their time, money and talents to serve the athletic events, community service and service to the college.

Here at Butler past graduates and volunteers can become involved in a variety of ways. Life Enrichment is one way. Each Tuesday the members enjoy the events planned, such as speakers and different activities for the purpose of enriching their lives. All senior citizens 60 years or older in the BCCC area are entitled to become a "Golden Grizzly," where they can be given a lifetime college activity ticket and free tuition. The main purpose of these Golden Grizzlies is to support the school. They help as greeters, put together mailing packets, and serve as scorekeepers, mentors and hosts and hostesses at Butler banquets, among various other activities. They are helping out everywhere and ready for anything. They also receive gifts of appreciation for helping out with events, such as lapel pins, mugs and polo shirts, which they can wear to all Butler events. The "Great Grizzly Deed" program recognizes many of the "Golden Grizzlies."

The Alumni Association is another way to be

involved. The Alumni Association is mainly geared toward the future and growth of Butler. The Alumni Association is involved in many events, such as the homecoming parade and carnival, chili cook-offs, and other social college events. The latest alumni event was at Butler's Erman B. White Gallery, where they hosted the Alumni Exhibit. A reception was held, open to the public, to join with the artists. The Alumni Art Show was a way for both students and teachers to see fellow Butler students' accomplishments, and promote art for future generations.

Butler supporters seem to be heading in the



Art pieces in the Erman B. White Gallery, where they hosted the Alumni Exhibit, which took place March 27-April 21.



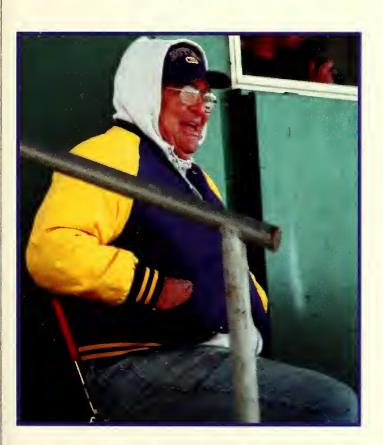
right direction, with their best paw forward. They inspire college students here on campus with their hard work and support. Please take time to express your thanks to one of these 'faceless volunteers.' Also, aspire to stay involved. You too can foster the development and interests of those who will follow.

A couple of "Sports Nuts" . . .

At a Butler baseball game one Wednesday afternoon, I turned around and up at the very top of the stadium I see these two guys who seem to be enjoying the game and each other's company. As I make my way to the top and introduce myself, I come to find out that these men are some of the best Butler athletic supporters, Howard Knaussman and Manny Garcia.



Howard
Knaussman and
Manny Garcia taking in a Butler
baseball game
against Barton
County.



Howard Knaussman, from El Dorado, attended Butler in '46-'48 and he has been hooked ever since. Knaussman refereed for a few years and for 27 years he kept the score for the basketball teams. He has been retired for 18 years and says that attending athletic events is, "A good way to spend an evening or afternoon."

Manny Garcia, also from El Dorado, has been attending athletic events for about ten years now. Garcia says, "Juco ball is the best, because you get to see kids from all around play." He says that with juco ball you get to see a lot of kids and watch them as they get better and work their way up.



I learned in just a few minutes that these two guys were probably some of the biggest supporters of Butler athletics. They both agreed they just love sports. They said the only thing that has really changed is that there is better ball now. Now athletes focus on their one sport all year round, and year round sports make for better games and athletes. Knaussman and Garcia mainly attend football and basketball games, even the away games. They say if they can make it, they will be there. As Knaussman says, "We go for it all."

On The Other Side Of The Tracks

Story and Photos by John Beasley



In 1977, owning a concert hall in El Dorado was just an idea for Don and Marianne Koke.

"We came to Kansas to open up a music store," says Don Koke, "But when my wife and I were driving out here, we talked about opening up a music theater in addition."

Almost 25 years later stands the Iron Horse Concert Hall, a concert venue that hosts traditional style musicians.

"We wanted to provide a stage for professionals and amateurs alike," says Koke. "Most people do not get to hear this music live. It's not directed towards a pop audience. It's the kind of music that demands more scrutiny."

Located behind Circle Gallery on South Main in El Dorado, walking into the Iron Horse is like stepping back in time.

With a motif of railroad memorabilia and guitar art lining the wall, it's easy to see how the place got its name.

The cover charge is \$8 for adults and \$7 for students and senior citizens. The small atmosphere and crowded seats add to the intimacy of the performances played there.

"We have a core group of fans," says Koke. "They trust me and know that if they come, they are going to hear a great concert."

From the first concert held in September of '79, the Iron Horse has seen over 750 concerts from some of the best performers all over the U.S. It has also gained a nice reputation nationwide.

"I've been in the music business long enough that performers call me, I don't call them," says Koke. "I am booked all the way through next year. If we had the audience base, we could have three concerts a week, but since we do not, I have to turn some people down."

If there is ever a cancellation for a concert, it is not a rarity to see Don Koke himself and some of his friends filling in.

In his college days, Koke would sing at clubs to

make a living and made good money at it.

He and his wife Marianne performed together since before they were married.

When he's not running his own business, Koke is also busy teaching English and Humanities courses at Butler County Community College. He also teaches a guitar course for people interested in playing for their own pleasure.

These days, Koke is writing a book about the story of Iron Horse and how it has become a very important part of his life.

Although he doesn't have a title for it yet, included will be a three volume CD of live performances and a photo album of all the performers that have graced the stage of the Iron Horse Concert Hall.

If you like traditional style music, check out the Iron Horse Concert Hall:

Location:

315 S. Main (Behind Circle Gallery)
El Dorado, KS

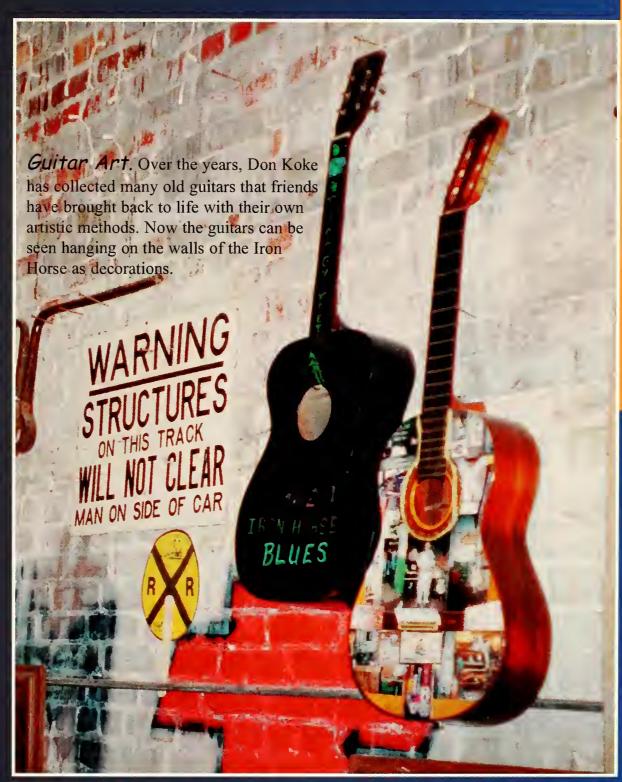
Ticket prices:

\$8 - adults

\$7 - senior citizens

\$7 - students with a Butler ID

A new concert every Saturday night at 7:30 P.M.





Barbara

By the wishes of Harold C. Smith Barbara Bush wishes Butler County Community College a Happy 75th

Anniversary.

The Harold C. Smith Memorial Fund was established in 2000 by Butler County
Community College. Harold Smith was a lifelong resident of Butler County who longed to provide access to plays, concerts, speakers and other cultural and social events that would interest and benefit Butler County citizens.

From this the Harold Smith Cultural Series was born and will be held on a biennial basis.

In Smith's last will and testament he acknowledged that the event will be held on the Butler County Community College property and targeted toward Butler County citizens.

"Butler is pleased to be the avenue for meeting Mr. Smith's desires as outlined in his

a t will and testament? www. Dr. Tuckie Vielli timber President.

Butler began exploring many funting agencies had summer to find the perfect speaker by the first manageral even in the series. White it the maner considered apeakers were Sandri Day IV Common Leah. Whe-a, form Brokaw and Clinik A from Broker finally went with Keppilar Associates and found their clinical former thrus Eagy Barrant Broth Marie their began the production of the two many was foreigned that

Mrs. Bush it known for the great heart for therapy and learning to read. She is no homomery member of the Advance Connect of Rending to Employed and has served as an homomy found member of the

Story by Pamela Bearth and Photos by Pamela Bearth and Amanda Lene

America, Inc., United Way a biotomat Committee on Lateracy, and Education and Entertain Libraries [1.5.3] She seeks more public awareness and support for other programs that help cividren and support families.

After Hirsh has written two brooks, it. Provide States and Affilia's Book. The proceeds from those books por invested adult and family hierary programs. Her two brooks and her autobiography are available at the L.W. Nixon Laboury on the Binder of ET Directive company.

all nonselected within Butter County to amounted the event and no horizonavareness. Durma the first seed

of Lebruary, invitations were mailed to all Butler.

County households. From the tion. There were two kinds of tickets. One was for the seats in atre. The exim could hold up to

The former First Lady arrived on campus between

Contributors El Dorado Police Department **Butler County Sheriff's Department** Sedgwick County Sheriff's Department **Airport Authority** Kansas Highway Patrol Frontier Oil Refinery

> Andy LaForge Walter's Flowers **Lasting Interiors Great Western Dining**

4 and 4.30 p.m. on April 8. t (ovm) building. On average

Butler will bring more people into town," says Dale.

Whiteside of El Dorado.

When the public was finally allowed to enter they all filed into the gymnasium and found the best seat they possibly could. The bleachers were freshly painted and chips in walls were repaired. Butler wanted the school to looks its best when she arrived. There was a black velvet curtain decorated with three U.S. flags hung behind the podium.

Bill Burtchet of El Dorado says, "Having her speak is good for the community and the college."

After waiting for another hour and a half for Mrs. Bush to give her speech she spoke on time with

up to the day of the event. Mrs. Bush's booking fee through Kepplar Associates booking agency was \$40,000. Frontier Oil Refinery provided its corporate jet for Mrs. Bush's transportation roundtrip from Texas and also contributed \$10,000 for the speaker honorarium. Other contributors included: El Dorado Police Department, Butler County Sheriff's Department, Sedgwick County Sheriff's Department, Airport Authority, Kansas Highway Patrol, Andy LaForge, Walter's Flowers, Lasting Interiors and Great Western

Dining.

another 300. The tickets for the speech were gone

within days and requests far exceeded Butler's capac-

ity. Requests for the event kept coming in all the way

continued on page 18...



Here they come. Early arrivals to the Barbara Bush speech file in. Doors opened at 5:30 p.m.

The Grizzly * 17

continued from page 17...

her Secret Servicemen right alongside her. The Secret Service had to conduct walk-throughs of the facilities prior to the event and worked closely with selected staff to prepare for her arrival and safety during her stay.

As she addressed the 2,000 people she presented 10 tips that she learned from her 76 years of life. She gave stories about living in the White House and meeting some famous people. She gave one example of when she was at dinner with Boris. Yeltsin and didn't realize that she had her foot on his until he moved it. The translator informed her that in Russia that means the girl likes the boy.

The audience listened closely while Mrs. Bush gave lots of advice on how important spending time with family is. "Forget the dishes. The most important thing is parenting," says Mrs. Bush. "Don't forget to have fun."

At the end of her speech she took a few questions. One was over how George Bush and she had met. She answered that they were at a Christmas dance and he asked her to dance. "I was crazy about him," says Mrs. Bush "And I got him!"

The night was closed with Dr. Vietti giving her one last hug and a "Taste of Kansas" gift basket from the college. Mrs. Bush also gave one last happy 75th

Anniversary and told everyone that she almost felt like a Grizzly.









Young....I Lost It....Don't Happen Twice....The Tin Man....Fall In Love....

Kenny Chesney fans got an awesome show when his *No Shirt, No Shoes, No Problem* tour stopped in Wichita on April 17.

Kenny Chesney wishes the audience a thank you.
Chesney entertained the audience for a hour and a

Chesney
was in town
to promote
his newest
album by the
same name.
Country
Music
Television

off the new album.

Chesney debuted his next single "The Good Stuff" for the first time in Wichita. When it came time to sing his number one hit, "How Forever Feels," the audience got to be part of the song by hitting big orange balls thrown out into the crowd. Chesney got a little emotional when he started talking about his favorite song he has recorded, "That's Why I'm Here." It deals with a man trying to cope with recovering from being an alcoholic and trying to win back his wife by attending AA.

Chesney
performed other
songs from some
of his major influences such as
Conway Twitty.
He dedicated
Twitty's hit, "Lay
You Down," to all
the ladies in the
audience.

When
Chesney came out
for his encore he



(CMT) and GM Card were the sponsors of the tour. Accompanying Chesney were newcomer Phil Vasser and Sara Evens. Both opening acts put on a good show.

Chesney came out singing his newest hit "Young" with a spectacular lighting show.
Chesney sang many songs off his greatest hits album, including "Me and You," "Back Where I Come From," "You Had Me From Hello," "I Lost It," "Don't Happen Twice," and "What I Need To Do." Chesney included in his set songs

pleased the audience by singing his hit song, "She
Thinks My
Tractor's Sexy."

Chesney
thanked the radio stations in Wichita for playing

his music and for allowing him to be a part of their family when he is in town.

The big screen behind the stage allowed

I Need To Know....For The First Time....Me and You.....Back Where I



Top: Kenny Chesney entertains the crowd at the Kansas Coliseum. Sara Evens and Phil Vasser opened the show for Chesney.

Right: Kenny Chesney and reviewer Brenda Kimmi at the Kansas State Fair two years ago. Being in Chesney's fan club allowed Kimmi to meet him.

those who were far away to see him up close and personal.

While he was singing his songs, his videos or live pictures would be displayed on the screen.

Chesney introduced his band to the audience which in return gave them a loud cheer. Chesney also thanked the road crew for all their hard work every day.

Chesney signed autographs for the first row in the crowd at the end of his set which lasted for 15 minutes.

One of the major pieces of equipment that Chesney has to have on the road is a basketball goal that sits outside with his buses so he can get his daily workout.

The merchandise stand gave any fan many choices to choose from. There were T-shirts, key rings, CD's, videos and photos



Top: Chesney comes out from a screen singing his new hit song "Young." His newest CD is *No Shirt, No Shoes, No Problem*.

from each artist on the bill.

Chesney gave his fans in Wichita an awesome show they will never forget.

Thank you Kenny!

Got It All....That's Why I'm Here....How Forever

The Auto Body

Story and Photos by Andrea Downing

The Auto Body Department is located in the 400 building. Here is where the students work hard, learning trades for their future. Among the many courses Butler offers are Collision Repair, Body Welding and Structural Analysis. The Lead Instructor is Mike Fatkin. These courses offer the chance for the student to receive a Certificate in four (8 week) semesters, 37.5 credit hours; preparing the student to join the job force.

During this time, the student works on either their car or others. The student, if wanting to work on their own car, must buy the parts and supplies needed for such work. The school provides the instructors and the knowledge to where the students will be able to learn to work in a body shop outside of school.





Department

"I like this class because it is fun.

-Nick Cristiano, Wichita sophomore





The guys from the body shop taking a break to play a game of hackey sack.



Expression of

Story and Photos by Sasha Noble

Drawing, painting and pottery are just a few wonderful ways to express your creativity. However, have you ever thought about exploring Jewelry Design? Butler has, and offers a class that many students take advantage of.

Valley Center sophomore Eric Harrison says, "The art program at Butler has let me define my work, to get a scholarship to Kansas

City Art Institute."

Louise
Kleysteuber
says, "The
Jewelry
Design program at Butler
has helped me
in developing
skills."

In Jewelry Design class, the students work with various types of metals.

Students in the

class learn about the fabrication of non-ferrous

materials and form these into wearable items. Students also produce designs demonstrating basic concepts of jewelry design.

The class is not always easy. The students do projects that include drilling, piercing, cast-

ing, texturing, fusing, linking, stone mounting and fabrication of wire and sheet metal.

The students have a lot of fun in the class. Students in the Jewelry Design class are urged to use their imagination as much as possible when constructing an item. The more crafty the jewelry, the more interesting, which also allows an open door of self-expression.

Kleysteuber says, "My imagination is what inspires my art."

Kelly Reed has won an art

Kelly Reed has won an art contest for his jewelry and is hoping to, one day, sell his own designed jewelry.

Rose Hill freshmen Mathew Tucker says, "Roger

Mathews is nice and cares. He knows a lot

about what he teaches."

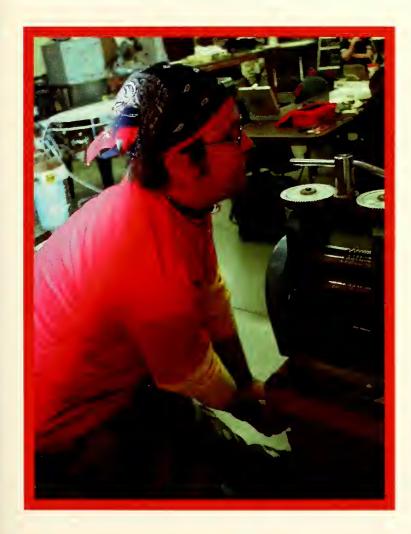
Michelle Newbrey says, "God has inspired my work."

The students in the Jewelry Design class all agree that art is a freedom of expression. It's a



Michelle Newbrey starts on a new piece of jewelry

the Imaginatic



way to escape the real world for a while and allows them to possibly create a future for themselves in the field of becoming an artist. Valley Center sophomore Eric Harrison says, "The best thing about art is that it gives me the freedom to express my feelings and show them to others."

Top Left: Eric Harrison uses the metal press to flatten a piece of material for his artwork.

Bottom Left: Earrings created by Louise Kleysteuber. **Bottom Middle**: Cylinder container created by Kelly Reed.

Bottom Right: Leaf pin created by Michelle Newbrey







Story Twelfth Notes No

Butler's theater department decided to go one step further this year in play production when Deidre Ensz, instructor of theater and speech, decided to take on a challenge directing *Twelfth Night* by William Shakespeare.

"I had never directed a Shakespeare play before and I felt we were ready," says Ensz.

According to Ensz, this is the first time many of the Butler students have tackled a Shakespearean play and she thinks it was a great learning experience for all of them.

"I think Shakespeare is sometimes easier to do than other plays since he was such a good playwright, and you can do just about anything with it," says Ensz.

Twelfth Night is considered by many critics to be the greatest of all Shakespeare's comedies.















However, for some it is a very difficult play to perform because of the language used.

"For them it is like learning another language," says Ensz

El Dorado sophomore Shawn Wheat played the sea captain and priest in the play and his opinion of the language was, "Even though I had two small parts, the iambic pentameter was hard to learn word for word and if you don't get it right it doesn't sound correct."

But the language and complexity of the play didn't scare the six women and ten men actors from taking on the Shakespeare challenge.

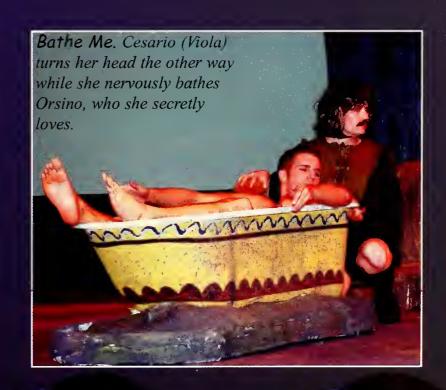
This romantic comedy takes place in a fantasy world called Illyria. During the two hour and 15 minute play you discover that Viola (Amanda Moser) and Sebastian (Adam Engels), sister and brother, survive a terrible storm and are separated at sea. Sebastian is rescued by Antonio (Caleb Reid), a sea captain, and Viola washes up onto the shore of Illyria. Here is where she disguises heself as a man named Cesario to gain employment in the court of the duke of Illyria, Orsino (Casey Durbin).

Viola soon falls in love with Orsino. However, he is in love with a countess, Olivia (Emily Osborn), and he sends Viola to woo her on his behalf. But something goes wrong and Oliva falls for Cesario (Viola), not aware that he is actually a she. ARE YOU CONFUSED YET?

As the play goes on you also learn that Olivia's uncle, Sir Toby Belch (Jon Pic), Olivia's gentlewoman-in-waiting, Maria (Lauren Senatore), and some others conspire to fool Malvolio (Brian Dwyer), Olivia's steward, into thinking that she loves him. So, during the play, Malvolio does everything he can to impress his lady, but he only makes a fool out of himself because she thinks he has gone mad.

Meanwhile, Sebastian and Antonio have arrived in Illyria and are roaming about.

(continued on next page)







12th















Far Left: Malvolio tries to impress Olivia, but only makes a fool out of himself.

Middle Left: A sea captain and Viola come upon the city of Illyria where she decides to disguise herself as a man to gain employment.

Middle Right: Sebastian and Antonio become friends after Antonio saves him after a terrible

Far Right: Olivia imprisons Malvolio because she thinks he has gone crazy.



<u>SEBASTIAN</u> - Adam Engels

<u> ANTONIO - Caleb Reid</u>

SIR TOBY BELCH - Jon Pic

SIR ANDREW AGUECHEEK - Eric Lowery

MALVOLIO - Brian Dwyer

FESTE - Gabe Templin

OLIVIA - Emily Osborne

VIOLA - Amanda Moser

MARIA - Lauren Senatore

FABIAN - Angi Pratt

SEA CAPTAIN AND PRIEST - Shawn Wheat

VALENTINE - Scott Randolph

CURIO - Nathan Dewees

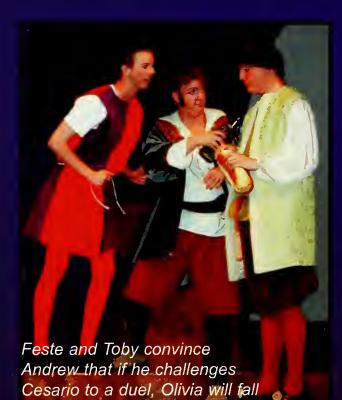
VOCALISTS- Rachel Moser & Molly McFarland

Director - Deidre Ensz, Instructor of Theater and

Speech

Designer/Technical Director - Bernie Wonsetler,

Instructor of Theater and Speech





in love with him.





The Grizzly * 29



This has posed a problem because Viola's disguise looks exactly like her brother. CAN YOU GUESS WHAT'S GOING TO HAPPEN NEXT?

Antonio interrupts a duel between Cesario (Viola) and Andrew (Eric Lowery), thinking that Cesario is actually his friend Sebastian. When Antonio calls Viola by her brother's name, she then realizes that he is alive.

In other parts of Illyria, the real Sebastian is being followed and then challenged with a duel. Here he is wounded and taken in by Olivia, who believes that he is her love, Cesario. Sebastian is a dazed by her love for him and marries her.

Then everything hits the fan when Orsino gets word that Cesario (Viola) has married the woman he loves and accuses him of betrayal. Olivia appears and salutes Cesario as her husband, but Viola turns from her and Olivia becomes distraught by her husband's denial of their marriage.

In the end of the play, the real Sebastian appears and everyone is amazed by the resemblance between Cesario and Sebastian. Viola reveals her true identity and gives Sebastian a joyous hug. The final conclusion involves three marriages: Olivia to Sebastian, Viola to Orsino and Maria to Toby.

THE END

"The play was long and hard to follow because of the Shakespearean language, but it was funny and the costumes were great," says Kandace Olds, Harper freshman.





Setting sail on the se

None of our very own will be traveling to Nationals due to the stiff competition at the Regional tournament on April 18 - 20.

The Lady Grizzlies brought home fifth place, scoring nine points. With seven points, the men captured seventh.

Rachel Stevens,
Wichita sophomore,
made it to the semi-finals
of the 12 singles and six
pairs of doubles in competition. Stevens was
seeded number five in

the tournament and beat out an opponent from Seward County Community College to make it to the semifinals.

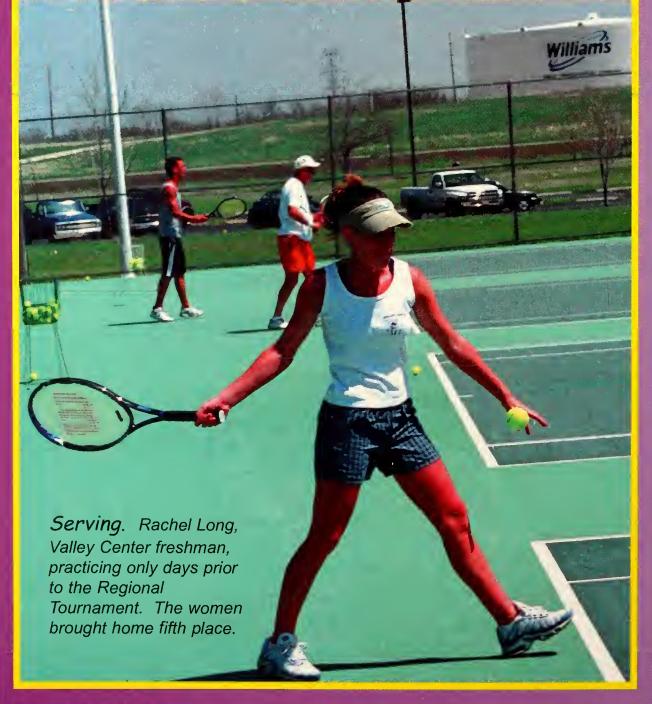
"I set out to do the very best that I could, and I left feeling that I had accomplished that goal," says Stevens. "I felt I was able to concentrate on the little aspects of the game."

Stevens later lost to an opponent from Johnson County Community College. Stevens was not the only one of the Lady Grizzlies to make it to the quarterfinals. Kera Harrod, El Dorado freshman, Brook Moerner, Haysville freshman, and Sallye Dye, Wichita freshman, also competed in the quarterfinals.

The men's team had four singles make it to the quarterfinals: Peter Todd, El Dorado sophomore, Bryan Harvell, Wichita freshman, Casey McPheeters, Valley Center freshman and John Saulsberry, Hiawatha sophomore.

The Grizzlies
played well in the doubles'
competition also. Of the
six different pairs, five
played on Friday in the
quarterfinals.

"The tournament taught us a lot, and will prepare us for next year," says Casey McPheeters, Valley Center freshman.



Son

Story by Kelsey Emrich and Photos courtesy of Josh Klamm

15 Love. Sallye Dye, Wichita freshman, practices only days before the Regional tournament. Kera made it to the quarter-finals in the Regional tournament.



2001/2002 Tennis Team

Peter Todd
John Saulsberry
Sean Leresche
Casey McPheeters
Cameron Coons

Sallye Dye
Kera Harrod
Laura Bianco
Rachel Stevens
Katy Mitchell

Congratulations Congratulations Educations Congratulations The KACP Awards go to....

Journalist of the Year

Pamela Bearth- Two year yearbook/magazine division

Overall Category

Bronze Medal - The Grizzly Staff

First Place

Amanda Lene - Single Ad Design
Terretta Ann Bethel - Opinion Writing
John Beasley - Feature Writing
Andrea Downing - Illustrations
(Computer Enhanced or Generated)

Second Place

Eden Shields - Feature Design
Ashley McCullough and Rachel Julius Back Cover Design
Pamela Bearth and Brenda Kimmi Photo Essay

Third Place

Ashley McCullough and Rachel Julius Table of Contents Page Design
Sasha Noble - Event Photography
Terretta Ann Bethel - Opinion Writing

Honorable Mention

Terretta Ann Bethel - Photo Essay Terretta Ann Bethel - Sports Page Design

Azaria Garcia - Sports Page Design Azaria Garcia - Headline Writing Darren Greiving - Sports Photography Congratulations (ongr

Amanda Lene - Cover Story Writing
Amanda Lene - Event Photography
Amanda Lene - Back Cover Design
Eden Shields - Event Writing
John Beasley - Feature Design
Brenda Kimmi - Feature Design
Misty Turner- Mini - Feature Writing
Pamela Bearth - Illustrations
(Computer Enhanced or Generated)

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